



MÁXIMO GONZÁLEZ

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Career review

Born in Paraná, Entre Ríos, Argentina, Máximo González studied at the Institute of Art Josefina Contte in Corrientes, Argentina, where he obtained a Teaching Degree in Visual Arts.

From 1992 to 1995, Máximo worked with the Arte-Ahora group creating murals and monuments in over 20 public places in the cities of Entre Ríos, Corrientes and Formosa.

In 1996 Máximo had his first solo exhibition in Corrientes, Argentina. He then worked as Art Director for two short films in Córdoba and Buenos Aires. In 1998 he moved to Córdoba, where alongside with other artists, created "Apeyron" (a plastic and scenic experimentation research center). In 1999 he moved to Buenos Aires, where he studied with visual artist Mónica Girón and the curator and art critic Julio Sánchez at Universidad del Sur. Since 2003 Máximo has lived and worked in Mexico City.

He has completed 28 solo exhibitions and special projects amongst which are the following: *Tartar: my arm is a sling*, Valle Ortí Gallery, Valencia; *Something like an answer to something*, Artane gallery, Istanbul; *Project for the reutilization of obsolete vehicles after the extinction of petrol* at Travesía Cuatro Gallery, Madrid and Project B, Milano; *Dream* at DFMC office, Chicago; *Wait* at Haydeé Rovirosa gallery, NY; *Chignahuapan* at Skestos Gabriele gallery, Chicago IL and Voges gallery, Frankfurt; *PISAR* at Ruth Benzacar, Buenos Aires; *Moral and Civic instruction* at Travesía Cuatro gallery, Madrid; *Greenhouse effect* at Art&Idea, Mexico City; *Thesis of the unexplainable* at Cambá-Cuá Park Cultural Center, Corrientes, Argentina.

He has participated in more than 75 group exhibitions in Argentina, Brazil, Paraguay, Uruguay, Mexico, Puerto Rico, Guatemala, United States, Canada, Spain, England, France, Germany, Poland and Czech Republic. Most notably, he showed "*Where have all the flowers gone?*" as part of the *Poetics of the handmade* exhibition at MOCA LA and participated in *The tree: from the sublime to the social* at the Vancouver Art Gallery, Canada; *Fine Line* at Museo de Las Americas, Denver, CO; *The lines of the hand* at MUAC, Mexico City; and *2nd Polygraphic Triennial of San Juan*, Latina America and the Caribbean, Puerto Rico; *Mexico: Poetry/Politics*, San Francisco State University, San Francisco, CA and at Nordic Watercolor Museum, Gothenburg, Sweden; *Tiempo de Sospecha*, Museum of Modern Art, Mexico City.

Solo shows

UPCOMING:

Playful, at CAFAM (Craft and Folk Art Museum), Los Angeles, CA. January 28 – May 6, 2012.

2011

Tartar: my arm is a sling, Valle Ortí Gallery, Valencia, Spain

Installation "*Walk among worlds*" built in Casa America for *Enredados: the week of the Cultural Centers Network*, organized by AECID, Madrid.

Something like an answer to something, Artane gallery, Istanbul, Turkey.

2010

Material poems, Hyde Park Art Center, Chicago, IL
Open Studio, Hyde Park Art Center, Chicago, IL

2008

Heart of lead, Galería Valle Ortí, Valencia, Spain

Recession, Queen's Nails Annex, San Francisco, CA

2007

Project for the reutilization of vehicles after the extinction of petrol, Travesía cuatro gallery, Madrid

Progetto di reutilizzazione dei veicoli obsoleti dopo l'estinzione del petrolio, Project B Contemporary Art, Milano

The Chignahuapan Project, Voges gallery, Frankfurt

2006

Changarrito, MDF gallery, Mexico City

Bureau, Pyner Contreras, London

Wait, Haydeé Rovirosa gallery, NYC

Hotel Roesler #6, Nara Roesler gallery, Sao Paulo, Brazil

Chignahuapan, Skestos Gabriele gallery, Chicago, IL

2005

Moral and civic instruction, Travesía Cuatro gallery, Madrid

PISAR, Ruth Benzacar gallery, Buenos Aires

2004

Greenhouse effect, Art&Idea gallery, Mexico City

2003

Eagle and sun (heads or tails), Polyforum de Arte Siqueiros, Mexico City

2002

Photographs and light installations, Taller de las Artes, Salta, Argentina

Light installation, Boquitas Pintadas, Buenos Aires

2001

Objects of light, Espacio 33y1/3, Buenos Aires

2000

Evento Desentido, artist's studio, Buenos Aires

Boards, Rozenblum Foundation, Buenos Aires

1999

Relicatógrafos, Apeyron, Córdoba, Argentina

Objects and installation, Goldman Foundation, Córdoba, Argentina

Rastro Muerto, multimedia installation, 10 presentations, Casona Municipal, Córdoba, Argentina

1998

Boards, Cripta Jesuítica del Noviciado, Viejo Córdoba, Argentina

1997

Paintings, objects, performance, Ecology and young art Cultural Center, Corrientes, Argentina

1996

Light and shadow, sculpture, Yapeyú Hall, City Hall, Bella Vista, Corrientes, Argentina

Group shows

UPCOMING

Beyond Mexicanidad, at San Jose Museum of Art, San Jose, CA. Opening: March 30, 2012

2011

Tiempo de Sospecha, Museum of Modern Art, Mexico City

Mexico: Poetry/Politics, Nordic Watercolor Museum, Gothenburg, Sweden

Conciencia Urbana, Andrés Siegel/Arte, Mexico City

Art Room Talent 2da Edición, special guest with an installation called *Arritmia*, Mexico City

Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston, TX

Summer 2011: Transition, The Mission Projects, Chicago, IL

Fragilidad: Naturaleza y Arte, Galería de la Secretaría de Hacienda y Crédito Público, México DF

Trans/action, Guadalupe Gallery, San Antonio, TX.

2010

Mexico: Poetry/Politics, San Francisco State University, San Francisco, CA

MFAH Benefit Gala Exhibition and Auction, Museum of Fine Arts Houston, TX

Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts Houston, Houston, TX

Biennial of Art on Paper, Weatherspoon Art Museum, Greensboro, NC

Mano/Mundo/Corazón, Center for Book & Paper Art, Columbia College, Chicago, IL

Volver, Museum of Craft and Folk Art, San Francisco, CA

Final Open Studio, URRR Art residences and exchanges, Buenos Aires

Opening exhibition URRR, Del Infinito Arte gallery, Buenos Aires

In Lieu of Unity, Ballroom Marfa, TX

Sinfonía de una decadencia, Centro Cultural Border, Mexico City

Conversations II, Travesía Cuatro Gallery, Madrid

2009

PROGRESO!, Centro Cultural España, Guatemala City

Sing of the Times, Monique Meloche gallery, Chicago, IL

Cleve Carney's Collection, Elmhurst Art Museum, Elmhurst, IL

Tarde o Temprano, Instituto de Cultura de Zacatecas, Mexico

Partisan, ArtChicago, Chicago, IL

2nd Polygraphic Triennial of San Juan, Latin America and the Caribbean, Puerto Rico

Criteria, A+D Gallery, Columbia College, Chicago, IL

Heads or tails, Red Galería, Buenos Aires

No rhyme or reason, Jack Fischer Gallery, San Francisco, CA

2008

Viva México!, BWA Awangarda gallery, Wroclaw, Poland

The tree: from the sublime to the social, Vancouver Art Gallery, Canada

The lines of the hand, MUAC University Museum of Contemporary Art, Mexico City

To the infinite and beyond, Centro de las Artes de Sevilla, Spain

Boureau, Pyner Contreras gallery, London

2007

Poetics of the handmade, MOCA, Museum Of Contemporary Art, Los Angeles, CA

Eat the Food, Museum of Contemporary Canadian Art, MOCCA, Toronto

Domestic mail, Harto Espacio, Prague, Check Republic

Viva México!, Zacheta National Gallery of Art in Warsaw, Poland

Microwave 5, Josee Bienvenu gallery, NYC

Media Asta, Haydeé Rovirosa gallery, NYC

Corrientes paints well, Centro Cultural Recoleta, Buenos Aires

2006

Present Perfect, Volitant Gallery, Austin, TX

Paper cut, Galería Vogues gallery, Frankfurt, GER

Theatrum Mundi, Galerie Anne de Villepoix, Paris

Material abuse, Caren Golden Fine Art, NYC

Paper, Skestos Gabriele Gallery, Chicago, IL

Banners, Tijuana, Baja California, Mexico

Sivam Visual Arts, 2006 Award, Mexico City

2005

Sensexperiment 05, International creation reunion, Lucena, Córdoba, Spain

VII Convocatoria Jóvenes Artistas, Luis Adelantado, Valencia, Spain

Serene obsession, Haim Chanin Fine Arts, NYC

Money, X-Teresa Arte Actual, Mexico City

America Tropical, Institut du Mexique a Paris, Paris

X Salon d'art Bancomer, Institut du Mexique a Paris

Corrientes paints well, Museo de Bellas Artes de Corrientes, Juan Ramón Vidal, Corrientes, Argentina

2004

Weapons and tools, Salón Bancomer, Museum of Modern Art, Mexico City

Invasion, ocupation, expansion, Centro Cultural España, Mexico City

Newspapers, Josee Bienvenu Gallery, NYC

Bordermates, Mexico City

Máximo participates with video *H*, in the show "*Everything is going to be fine*", Museum of Contemporary Art Rufino Tamayo, Mexico City

Domestic mail, Harto Espacio, Montevideo, Uruguay

2003

Light installation, Centro Cultural Recoleta, Buenos Aires

Art in progression, Teatro San Martín, Buenos Aires

2002

Light installation, Boquitas Pintadas, Buenos Aires

Estudio Abierto San Telmo, Buenos Aires

2001

Three, Sonoridad Amarilla, Buenos Aires

1998

Consulate of Argentina in Encarnación, Paraguay

University Extention, Corrientes, Argentina

1997

Organizes *Macro Muestra de Micro formato*, Corrientes, Argentina

1996

Café Cultural El Mariscal with José Luis Carbonel, Corrientes, Argentina

2nd Prize sculpture, Museum of Fine Arts Ramón Vidal, Corrientes, Argentina

1994

Cambá-Cuá Park Cultural Center, Corrientes, Argentina

1993

City Hall Fair, El Colorado, Formosa, Argentina

Performance, actions and other installations

2010

Group action "A white sky-blue and flight" with participation of elementary schools of Bella Vista city, Corrientes, Argentina

2002

Action "Mil gracias", Museum of Modern Art, Buenos Aires

2000

Installation at Centro Cultural Recoleta, Liliana Vitale concert, Buenos Aires

1999

Window installation "Pantalones de la Mona", Apeyron Córdoba, Argentina

Window installation "Ropa tendida del Bosco", Apeyron Córdoba, Argentina

Window installation "Bollo de papel", Apeyron Córdoba, Argentina

Performance "Choreo Verde", Museum of Modern Art Emilio Caraffa, Córdoba, Argentina

Images Concert, Apeyron, Córdoba, Argentina

1998

Installation "Blue rain", Galería Extensión Universitaria, Corrientes, Argentina

Body painting, Espacio Los Chanchos, Resistencia, Chaco, Argentina

Body painting, Café Cultural El Mariscal, Corrientes, Argentina

Body painting, Pub cultural Místico, Corrientes, Argentina

International art fairs

SWAB BARCELONA, 2010, with Valle Ortí gallery, Valencia, Spain

ART CHICAGO, 2010 with Skestos Gabriele gallery, Chicago, IL

VOLTA NY, 2010 with Valle Ortí, Valencia, Spain

PULSE Miami, 2009, 2010 with Valle Ortí, Valencia, Spain

ARCO Madrid, 2005-2011, with galleries Travesía Cuatro, Madrid; Art&Idea, Mexico City and Valle Ortí, Valencia.

MACO Mexico City, 2004-2011, with Travesía Cuatro, Madrid; Art&Idea, Mexico City; Haydeé Rovirosa, NYC; Skestos Gabriele, Chicago; and Valle Ortí, Valencia

NEXT Chicago, 2009, with Valle Ortí, Valencia

BALELATINA Basel, 2006-2008, with Travesía Cuatro, Madrid and Valle Ortí, Valencia

NADA Miami, 2008, with Travesía Cuatro, Madrid

ZOO London, 2008-2009 with Travesía Cuatro, Madrid

VALENCIA.ART, 2007-2009 with Travesía Cuatro, Madrid and Valle Ortí, Valencia

AQUA Miami, 2007, with Haydeé Rovirosa, NYC

FEIRA INTERNACIONAL DE ARTE SAO PAULO, 2007, with Nara Roesler, Sao Paulo

ARTE-BA Buenos Aires, 2007 y 2011, with Terreno Baldío, Mexico City and Del Paseo Gallery, Montevideo.
SCOPE Miami, 2005-2006, with Art&Idea, Mexico City
SCOPE London, 2006, with Art&Idea, Mexico City
SCOPE NY, 2005, with Art&Idea, Mexico City
ARTASIA, Miami 2011, with Hat Art Fruit, Istanbul

Other projects

2010

Hyde Park Art Center, Artist residence, Chicago, IL
URRA, Artist residence, Buenos Aires
Project Room in Zona MACO SUR, Mexico City

2007

Artist to artist, Artist residences in Glasgow, Scotland

2006

Dream, piece commissioned by DFMC, Pritzker, Chicago, IL

2004

Changarrito project starts in Mexico City

Conferences and talks

2011

Talk at *Museo Nacional de San Carlos* on a exhibition named "Realidad y utopía" 200 years of Argentine Art. A vision from the Present. México City.

2010

Talk on the exhibition *Volver: Mexican Folk Art into Play*, Museum of Craft and Folk Art, San Francisco, CA
Artist presentation for URRA Art residences and exchanges, Centro Cultural España, Buenos Aires
Art work in video: 2004-2010, Centro Cultural España, Córdoba, Argentina

2009

Talk at DePaul University, Chicago, IL
Talk at Museum of Fine Arts Ramón Vidal, Corrientes, Argentina
Conversation on *The lines of the hand* exhibition at MUAC, Mexico City

2008

Contact 1, conversation at Museo de las Américas, Denver, CO
Talk at Monica Giron's workshop, Buenos Aires

2007

Talk on *Poetics of the handmade* exhibition at MOCA LA, Los Angeles, CA

2004

Máximo taught *Special Projects* at the National School of Painting and Engraving, La Esmeralda, Mexico City

Awards

2010

Premio Tequila Centenario, Zona MACO, Mexico International Art Fair